



WEDDING MUSIC

The wedding is a service of worship during which a man and a woman unite their lives in the eyes of God and in the company of those dearest to them. The wedding music should reflect this Christian joy! All music for weddings must follow the same guidelines as Sunday morning worship: The music must be scriptural by nature and focused primarily on God, God's attributes, and giving thanks and praise to God. Love songs between the couple are appropriate at the reception—not at the wedding. Please note that recorded music and pop/love songs are not allowed in the Sanctuary or Cox Chapel at any time.

Our musicians are familiar with a wide variety of literature and will be happy to assist the bride and groom in finding sacred and classical music which reflects the couple's unique feelings and upholds the integrity of the worship service. All musical selections will be discussed with and approved by the wedding coordinator. Please contact weddings@hpumc.org for more information.

Only HPUMC staff organists are permitted to play the church's organs. We will be happy to arrange for one of our excellent vocal soloists or carillonners and can also provide names for any additional instrumentalists. The bride and groom will usually be responsible for contracting instrumentalists directly, but all outside musicians will need to be approved ahead of time.



WEDDING CEREMONY MUSIC SUGGESTIONS

Click on the titles below to hear audio examples of these pieces played on the Dobson organ in the Sanctuary (please note that the Cox Chapel organ will sound somewhat different). No recorded music will be used for the wedding itself.

Seating of the Families

[Jesu, Joy of Man's Desiring \(Bach\)](#)

[Arioso in A \(Bach\)](#)

[Air on a G String \(Bach\)](#)

[Air in F \(Handel\)](#)

[Bist du bei Mir \(Bach\)](#)

[Sheep May Safely Graze \(Bach\)](#)

[Canon in D \(Pachelbel\)](#)

[Largo from Xerxes \(Handel\)](#)

Procession of the Clergy and Attendants

[Canon in D \(Pachelbel\)](#)

[Jesu, Joy of Man's Desiring \(Bach\)](#)

[Psalm 19 \(Marcello\)](#)

[Rondeau \(Mouret\)](#)

[Arrival of the Queen of Sheba \(Handel\)](#)

[Festive Trumpet Tune \(German\)](#)

[Prelude from Te Deum \(Charpentier\)](#)

[Crown Imperial \(Walton\)](#)

Procession of the Bride

[Bridal Chorus \(Wagner\)](#)

[Prince of Denmark's March \(Clarke\)](#)

[Trumpet Tune in D \(Purcell\)](#)

[Trumpet Voluntary \(Stanley\)](#)

[Rigaudon \(Campra\)](#)

[Rondeau \(Mouret\)](#)

[Arrival of the Queen of Sheba \(Handel\)](#)

[Canon in D \(Pachelbel\)](#)

Suggested Congregational Hymns

Be Thou My Vision (UMH 451)
Joyful, Joyful We Adore Thee (UMH 89)
When Love Is Found (UMH 643)
The Gift of Love (UMH 408)
Love Divine, All Loves Excelling (UMH 382)
Surely the Presence (UMH 328)
Now Thank We All Our God (UMH 102)

The King of Love my Shepherd Is (UMH 138)
On Eagle's Wings (Benediction) (UMH 143)
Christ is Made the Sure Foundation
(UMH 559)
God, Whose Love is Reigning o'er Us
(UMH 100)
God of Love and God of Power (UMH 578)

Suggested Wedding Solos

Any of the suggested hymns can be sung as solos

The Lord's Prayer (A.H. Malotte)
The Prayer (Sager/Foster)
The Gift of Love/When Love Is Found
(arr. Hal Hopson)
Ave Maria (Franz Schubert)
Ave Maria (Charles Gounod)
Jesu, Joy of Man's Desiring (J.S. Bach)
Pie Jesu (Andrew Lloyd Webber)
The Call (Ralph Vaughan Williams)

Panis Angelicus (Cesar Franck)
Be Thou with Them (J.S. Bach)
The Lord Bless You and Keep You
(John Rutter)
On Eagle's Wings (Michael Joncas)
Surely the Presence (Lanny Wolfe)
10,000 Reasons (Matt Redman)
Divine Romance (Phil Wickham)
In Christ Alone (Keith & Kristyn Getty)

Recessional

[Wedding March \(Mendelssohn\)](#)
[Toccata from Symphonie V \(Widor\)](#)
[Fanfare \(Lemmens\)](#)
[Hornpipe \(Handel\)](#)
[Alleluia from Exsultate, Jubilate \(Mozart\)](#)
[Psalm 19 \(Marcello\)](#)

[Final from Symphonie I \(Vierne\)](#)
[Ode to Joy \(Beethoven\)](#)
[Now Thank We All Our God \(Karg-Elert\)](#)
[Toccata in G \(Dubois\)](#)
[La Rejouissance \(Handel\)](#)