



Rachel Yarborough

Pianist and teacher

817-896-5934 anote2you@gmail.com

Registration fee must be paid by August 15. A pre-lesson interview with the teacher is required. This is scheduled directly with the teacher.

Checks are payable to HPUMC and due the first lesson of the month. A \$10 surcharge will be added after the 15th of the month.

2008-2009 tuition schedule year

Lesson time	Student Plans (based on a one year commitment)	Yearly	Monthly Payment
45 minutes/week	35 regular + 8 summer	\$1710 + \$390	\$190 (school year) summer fee paid in total (\$390)
60 minutes/week	35 regular + 8 summer	\$2277 + \$520	\$253 (school year) summer fee paid in total (\$520)

You are committing to one year at these fees. If both the teacher and the student (parents) agree to terminate before the end of the year, you will be assessed a cancellation fee.

PRICING DETAILS

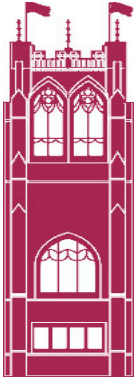
Each student will pay a yearly registration fee of \$150. Families will follow a discounted rate of \$125 per student. This fee covers all books, DMTA events, and recitals throughout the year and the TowerArts Conservatory registration fee.

PAYMENT PLAN

Tuition is paid monthly during the school year. If total annual tuition is paid, including summer, the TowerArts Conservatory registration fee is waived.

REGISTRATION FEE - \$150

- TowerArts registration fee - \$25
- TMTA Student Affiliate ~ \$12
- State Theory exam ~ \$10
- Any other DMTA events, competitions festivals (~ \$15-20 each)
- Books, music and supplies



RACHEL YARBOROUGH STUDIO EVENTS AND POLICIES

RECITALS

There will be two recitals this year. The first recital will be held in early December, and the second will be held in May. All students are expected to perform in both recitals. Performance is a great way for students to gain a sense of accomplishment and offers students an opportunity to gain confidence as a young musician.

DMTA THEORY TEST

All students will be prepared throughout the year to take the statewide theory exam. Each student must take the exam either in October or February as administered by the Dallas Music Teacher's Association

DMTA EVENTS

I am a member of the Dallas Music Teacher's Association so that all of my students may benefit from the many events they put on for young musicians throughout the year. Some events are competitive and some are non-competitive. I expect all of my students to perform in at least one event between September and May. The most common of these events is Achievement Auditions, which is held every spring. First year students may be excused from Achievement Auditions based on teacher recommendation.

MISSED LESSONS

The instructor is not obligated to schedule make-up lessons when a student is absent or tardy. If the instructor misses a lesson due to extenuating circumstances, the lesson will be rescheduled at a mutually convenient time.

Lessons missed in the event of snow days and other inclement weather will be rescheduled.



RACHEL YARBOROUGH STUDIO TEACHER – STUDENT – PARENT AGREEMENT

TEACHER'S COMMITMENT

My teaching philosophy is two-fold. First, my philosophy works to offer a solid, well-rounded foundation in music. Not only do I teach the fundamentals of music reading and playing, but I also facilitate musicality from the earliest stages to the most advanced stages of piano lessons.

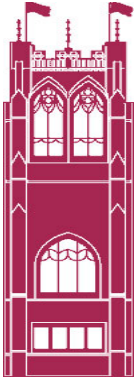
Secondly, my philosophy ensures that all students gain independence in their musicianship. From this standpoint, students will feel confident in their musicianship and progress will be facilitated. Students who become independent learners gain a valuable, life-long skill.

STUDENT'S COMMITMENT

The student's primary responsibility is to practice consistently. The student's goal should be to play all assignments accurately and confidently by the next lesson. Practice guidelines should be followed in order to achieve this weekly goal. The purpose of each lesson is to continually progress. This is only possible if the student has prepared for his or her lesson at home.

PARENT'S COMMITMENT

Parental involvement is key to their child's progress. Since practice does not always come naturally, parents must be willing to drive the student to follow a consistent practice routine. Parents are also encouraged to be communicative with the teacher. Experience proves that the most successful students are backed by supportive and involved parents.



RACHEL YARBOROUGH STUDIO INFORMATION FORM

STUDENT INFORMATION

Student Name: _____

Parent's Names: _____
(mother) (father)

Age: _____ Birthday: _____
(MM/DD/YYYY)

Please indicate years of piano study:

Beginner ___ 1-2 years ___ 3-4 years ___ 5+ years ___

Most recent piano teacher: _____

Reason for leaving: _____

Other musical instruments studied (check all that apply):

Violin ___ Voice ___ Guitar ___ Other _____

CONTACT INFORMATION

Address: _____
(street) (city) (state / zip code)

Email Address: _____
(mother) (father)

Phone numbers (complete any that apply):

Home: _____ Mom cell: _____

Mom work: _____ Dad cell: _____

Dad work: _____ Student cell: _____