



Rachel Yarborough
Pianist and teacher

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Fall registration takes place August 1st through the 15th. A registration fee must be paid by August 15th. A pre-lesson interview with the teacher is required for all new students. This is scheduled directly with the teacher.

2009-2010 tuition schedule year

Lesson time	Student Plans (based on a one year commitment)	Yearly	Monthly Payment
45 minutes/week	35 regular + 8 summer	\$1710 + \$390	\$190 (school year) summer fee paid in total (\$390)
60 minutes/week	35 regular + 8 summer	\$2277 + \$520	\$253 (school year) summer fee paid in total (\$520)

You are committing to one year at these fees. If both the teacher and the student (parents) agree to terminate before the end of the year, you will be assessed a cancellation fee.

PRICING DETAILS

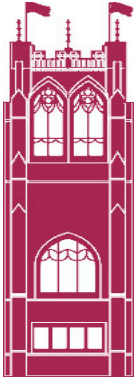
Each student will pay a yearly registration fee of \$150. **Families will follow a discounted rate of \$125 per student.**

PAYMENT PLAN

Tuition is paid monthly during the school year. For those paying a monthly tuition, please see page 5 of this packet for detailed information. If total **annual tuition** is paid, including summer, the TowerArts Conservatory registration fee is waived.

REGISTRATION FEE - \$150/\$125/\$100 (regular/family or annual/family and annual)

- TowerArts registration fee - \$25
- TMTA Student Affiliate ~ \$12
- State Theory exam ~ \$10
- Any other DMTA events, competitions, festivals
- Books, music and supplies



RACHEL YARBOROUGH STUDIO EVENTS AND POLICIES

RECITALS

There will be two recitals this year. The first recital will be held in early December, and the second will be held in May. All students are expected to perform in both recitals. Performance is a great way for students to gain a sense of accomplishment and offers students an opportunity to gain confidence as a young musician.

DMTA THEORY TEST

All students will be prepared throughout the year to take the statewide theory exam. Each student must take the exam either in October or February as administered by the Dallas Music Teacher's Association

DMTA EVENTS

I am a member of the Dallas Music Teacher's Association so that all of my students may benefit from the many events they put on for young musicians throughout the year. Some events are competitive and some are non-competitive. I expect all of my students to perform in at least one event between September and May. The most common of these events is Achievement Auditions, which is held every spring. First year students may be excused from Achievement Auditions based on teacher recommendation.



RACHEL YARBOROUGH STUDIO TEACHER – STUDENT – PARENT AGREEMENT

TEACHER’S COMMITMENT

My teaching philosophy is two-fold. First, my philosophy works to offer a solid, well-rounded foundation in music. Not only do I teach the fundamentals of music reading and playing, but I also facilitate musicality from the earliest stages to the most advanced stages of piano lessons.

Secondly, my philosophy ensures that all students gain independence in their musicianship. From this standpoint, students will feel confident in their musicianship and progress will be facilitated. Students who become independent learners gain a valuable, life-long skill.

STUDENT’S COMMITMENT

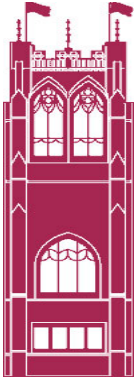
The student’s primary responsibility is to practice consistently. The student’s goal should be to play all assignments accurately and confidently by the next lesson. Practice guidelines should be followed in order to achieve this weekly goal. The purpose of each lesson is to continually progress. This is only possible if the student has prepared for his or her lesson at home.

PARENT’S COMMITMENT

Parental involvement is key to their child’s progress. Since practice does not always come naturally, parents must be willing to drive the student to follow a consistent practice routine. Parents are also encouraged to be communicative with the teacher. Experience proves that the most successful students are backed by supportive and involved parents.

MISSED LESSONS

The instructor is not obligated to schedule make-up lessons when a student is absent or tardy. If the instructor misses a lesson due to extenuating circumstances, the lesson will be rescheduled at a mutually convenient time. Lessons missed in the event of snow days and other inclement weather will be rescheduled.



RACHEL YARBOROUGH STUDIO INFORMATION FORM

STUDENT INFORMATION

Student Name: _____

Parent's Names: _____
(mother) (father)

Age: _____ Birthday: _____
(MM/DD/YYYY)

Please indicate years of piano study:

Beginner ___ 1-2 years ___ 3-4 years ___ 5+ years ___

Most recent piano teacher: _____

Reason for leaving: _____

Other musical instruments studied (check all that apply):

Violin ___ Voice ___ Guitar ___ Other _____

CONTACT INFORMATION

Address: _____
(street) (city) (state / zip code)

Email Address: _____
(mother) (father)

Phone numbers (complete any that apply):

Home: _____ Mom cell: _____

Mom work: _____ Dad cell: _____

Dad work: _____ Student cell: _____



RACHEL YARBOROUGH STUDIO MONTHLY PAYMENT PLAN

Payment vouchers will be provided for those paying tuition monthly. The voucher will contain all pertinent information regarding your student(s) so that Sandi Dillon can easily track each payment.

Each month, please submit your payment and voucher to Sandi Dillon in the music office. It may be dropped off at her desk in an envelope, or you may mail it to:

HPUMC

Attn: Sandi Dillon

3300 Mockingbird Lane

Dallas, TX 75206

I would prefer that you not deliver payments to me. It will be simpler to organize monthly tuition payments if they go directly to Sandi, who handles all finances for TowerArts Conservatory.

Payments are due by the first week of the month. If your payment is late (after the 15th of the month), you will need to pay a \$10 surcharge per student.